K Catalogues: Div. b. 1402. g. 1 (48

A

COLLECTION

Of Curious

PICTURES,

VIZ.

Paintings and Limnings,

By the Beſt MASTERS.

Will be ſold by AUCTION on *Wedneſday* the 8th, and *Thurſday* and *Friday* the 9th and 10th of this inſtant *October* 1690. at the *Barbadoes* Coffe-Houſe in *Exchange-Alley*, over againſt the *Royal-Exchange*, in *Cornhil*.

The Sale beginning preciſely at Four of the Clock every Afternoon.

BRITISH MUSEUM

By *Edward Millington*.

Catalogues of which are diſtributed by Mr. *Gilliflower* in *Weſtminſter-Hall*: Mr. *Nott* in the *Pall Mall*: Mr. *Bently* in *Ruſſel-ſtreet*, *Covent-Garden*: Mr. *Wilkinon* in *Fleet-ſtreet*: Mr. *Hargrave*, at the Kings-Head, overagainſt *Furnivals-Inn* in *Holborn*: Mr. *Miller*, at the Acorn, in St. *Paul's* Church yard: And Mr. *Crouch* over againſt the *Royal-Exchange*, in *Cornhil*, Bookſellers

Conditions of Sale.

I. *THat he who bids moſt is the Buyer, and if any Difference ariſe which the Company cannot Decide, then the Paintings, &c. ſhall be Expoſed to Sale again.*

II. *That the Money for the Paintings &c. ſo bought is To be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of ſuch as deſire them ſooner, conſtant Attendance for delivery will be given every Day at the ſaid Place.*

III. *That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleaſed to give in their Names and Lodgings, at the Sale, otherwiſe to pay the third part of the Price, or the whole Money preſently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. ſhall be delivered to them or their Order.*

IV. *That no Perſon is to bid leſs than ſix-pence a time, for any Lott expoſed to Sale.*

V. *That the Paintings, &c. may be viewed by any Perſons that pleaſe to repair to the place of Sale; Where Catalogues are given to thoſe that require them.*

PAINTINGS, LIMNINGS, &c.

1 A Piece of *Oliver Cromwell*, in a gold frame
2 A Man ſmoaking, in a gilt frame
3 ——another, ditto
4 a piece of Fruit in a gilt frame
5 a piece of Buck-Hunting
6 a King and Queen, in oval frames
7 a Head in a gilded frame
8 The Virgin *Marys* head
9 a Man ſaying Grace
10 a Moon piece, painted on board
11 a Droll piece of Men ſmoaking, by *Haemskirk*
12 Two pieces of Winter and Summer
13 a Landskip with Beaſt
14 a Landskip with Sun riſing
15 a Battle by a great maſter
16 a fine Landskip
17 a Bunch of Grapes
18 Two Men at Back-gammon, by a Dutch maſter
19 a piece of Souldiers Murdring,by a Dutch maſter
20 a Landskip by *Loten*
21 a curious Head done by *Rouſtraten*
22 a Sea piece with a Wind-mill
23 St. *Jerom* finely painted
24 a Blackamoors Head
25 The ſtory of *Pharaohs* Daughter, and *Moſes* taken out of the Bull-ruſhes
26 a large piece of Still-life with a Carpet
27 a curious Italian piece of an Angel, *&c.*
28 a neat Fruit-piece with a China Baſon
29 a Stagg-hunting
30 a Landskip four foot high
31 a curious piece of a *Venetian* Palace
32 a large Landskip of *Loten*, 6 foot high, 5 foot broad
33 an Europa delicately painted by *Lemence*, 6 foot long
34 *Ceres* meeting *Mercury* at the Temple
35 The Hoſt of *Julius Cæſar* and *Brutus*
36 a fine Landskip of *Streeter*
37 a delicate Landskip of *Knife*
38 a delicate Carpet, with a Violin, Book and Trumpet
39 a Shock Dog, by a Dutch Maſter
40 a Landskip in ſmall, by a good maſter
41 a Sketch of Naked Women, finely done
42 a Flower piece of *Bogdan*
43 a Landskip with a Grove
44 *Diana* and her Nymphs in a Landskip
45 a Landskip with Figures
46 Queen *Mary* after *Wiſſen*

47 a large Landskip, by a good hand
48 *Daniel* in the Lyons Den
49 an Head curiouſly painted
50 *Mary Magdalen* rarely painted on board
51 a Morning Landskip with Figures, finely done on board
52 a Night piece, and Blazing-Star, curiouſly done on board
53 a Dutch Landskip with a Mule, very finely painted
54 *Venus* neatly painted by a Dutch maſter
55 a Turky-work'd Carpet and Flute, curiouſly done
56 a Sketch of Naked Women, finely done
57 a Landskip, curiouſly painted on board
58 a Fruit-piece, with a Gold Cup, curiouſly done
59 a Man and a Woman with a Red Herring, by old *Boon*
60 a piece of the *French* Queen, finely painted
61 a Woman looking upwards, ſtrongly painted by *de Ryck*
62 a Sea piece on board, finely painted
63 a *Cupid* of *Streeter* finely painted
64 a piece with Birds, by Young *Boul*
65 a Sea piece by *Peters*
66 a large Landskip by *Cantelino* of *Rome*
67 The fair *Helena* by an Italian hand
68 *Oliver Cromwell*
69 a piece of Architecture by *Knife*
70 *Moſes* trampling upon *Pharaoh*'s Crown, by ditto
71 *Hagar* and *Iſhmael*
72 a curious Sea-Port, delicately painted, and full of Figures, by *Caſtro*
73 a Fruit piece finely painted
74 a delicate Kitchen piece, finely painted by an Italian
75 *Venus* and *Cupid*, by an Italian hand
76 a fine Landskip, by a Dutch maſter
77 a Country Wake, with a great many Figures
78 a Converſation piece
79 a delicate ſmall Landskip, with a Ruin, on board
80 a Boys head
81 Monkies ſmoaking
82 a delicate ſmall Landskip, on copper
83 a Sea piece well done
84 a Landskip by a Dutch maſter
85 a Sea piece, ditto
86 —— another by ditto
87 a piece of ſtill-life well done
88 a ſmall Fruit piece finely done
89 a Womans head, incomparably painted on board
90 a Py'd Horſe delicately painted
91 an Italian piece of *Cain* and *Abel* neatly done
92 a piece of Still-life, in an Ebony frame
93 a Night piece with Men at Cards, finely done on board
94 a Sea ſtorm, curiouſly painted
95 a Moon piece curiouſly painted, by a Dutch maſter
96 a Night piece with Beggars, neatly done

97 The Emperour of *Ruſſia* rarely done
98 a large Landskip of *Chriſtian*
99 a large Flower pot
100 The Offering of *Hannibal* neatly done, by a Dutch maſter
101 a Landskip neatly painted
102 a Night piece incomparably painted
103 a curious piece of K. *Solomon* and the Q. of *Sheba*
104 a Fruit piece neatly painted
105 a large Landskip, delicately painted by *Ocear*
106 The Virgin *Mary* in Water colours
107 St. *John* in the ſame
108 a Droll-piece after *Teneirs*
109 The Church of *Rotterdam*, curiouſly painted by a Dutch maſter
110 a curious large piece of a Turkiſh Moſque, curiouſly painted with Figures
111 The Strangling of the *Grand Vizier*, incomparably done
112 a piece of Architecture, by *Knife*
113 *Galatea*, curiouſly painted after an Italian maſter
114 The Goddeſs *Pallas*, by *Lemence*
115 *Jupiter* and *Danae*, or the Power of Gold, neatly done by an Italian maſter
116 a Fruit piece well painted
117 K. *Charles* I. after *Van Dyck*, by *Stone*
118 a Landskip by an Italian, curiouſly painted
119 a piece of *Acteon* and *Diana*
120 *Jacobs* Dream, by an Italian maſter
121 a Comical Fellow ſmoaking, by a Dutch maſter
122 a Supernaculum finely painted
123 an Uſurer telling his Money
124 a view of a *Barbadoes* Plantation, done from the Place
125 a Fame, with Trophies of War, by a Dutch maſter
126 *Apollo* playing to the Muſes, by a good hand
127 a Man playing on Bagg-pipes
128 *Cupid* with Flowers, by a Dutch maſter
129 a Landskip well done
130 Our Saviour with the Woman of *Samaria*, neatly done
131 a Landskip
132 a Philoſophers Head
133 *Haemskirks* own head, neatly painted
134 a Comical Presbyterian after *Haemskirk*
135 a Man at Confeſſion after *Haemskirk*
136 a piece of Drunkards after *Haemskirk*
137 an Uſurer, in ſmall, finely painted
138 a Supper finely painted
138 a Fool finely painted, in little
139 a delicate large piece of Flowers
140 Two Ballad ſingers
141 a Leopard and Dogs
142 a Landskip with Figures
143 a Buck-hunting piece, by a good hand
144 a delicate piece of Beaſts of *Van Bercham*
145 a ſmiling Head, by *Franc. Halſt*

147 an Head on board
148 a Boys head
149 a Sketch of a Man at Cards and Dice
150 a Landskip with a Houſe
151 an Hanch of Veniſon
152 St. *John Baptiſt* finely painted
153 a Sketch finely painted
154 a Flower piece well done
155 a Head, by a great maſter
156 *Cupid* and *Venus*
157 a piece of Still-life, after *Rouſtraten*
158 a piece of *Loten*
159 a ſmall Landskip
160 —— another by a good hand
161 a Landskip curiouſly painted on board
162 a Landskip with a Ruine
163 a Proſpect of a Houſe curiouſly painted
164 a Hunting piece rarely painted
165 a Shepherd and shepherdeſs
166 a Sea ſtorm finely painted
167 a Sea ſtorm with a Caſtle
168 Our Saviour driving the Buyers out of the *Temple*
169 Poſture *Clark* finely painted
170 a Mallard finely done by a great maſter
171 a delicate Flower-piece of *Varelſt*
172 a Landskip neatly painted
173 a ſmall piece of the Journying of the *Iſraelites*, by *Dorenboos*
174 a Childs Picture, very finely painted
175 a Mathematical Study neatly done
176 *Jacobs* going into *Ægypt*, by *Long Frank*
177 *Jacobs* Wraſtling with the Angel, rarely done
178 a Sea ſtorm very finely painted
179 a Sea fight between the *Turks* and *Venetians*
180 an old Man kiſſing his Maid
181 a large Landskip very finely painted
182 a rare piece of fruit flowers, by *VanEvanbrock*
183 a ſmall Landskip after *Weſterman*
184 St. *Jerom*, a half length, by a good hand
185 King *William* and Queen *Mary*, after *Wiſſen*
186 a proſpect of a Garden, finely done
187 The *Bantam* Ambaſſadour, by *Caſtro*
188 a Sea piece of *Sailmakers*
189 an Italian piece of a Fowl, curiouſly done
190 a Ruine, incomparably painted by old *Pierce*
191 an Italian Flower piece, curiouſly done on board
192 a piece of Piety, neatly painted by a good hand
193 an incomparable fine Landskip, with a Water-Mill, rarely done
194 a three quarter Turky-work'd Carpet, with a Watch, neatly done
195 a large Italian ſtorm neatly done

196 a large Italian Landskip with Cattle
197 The Rape of *Proſerpine* curiouſly painted
198 *Narciſſus*, or the fond Self-Admirer, by an Italian hand
199 *Neptune* by a good maſter
200 a Ladies Picture done by the life
201 *Prudence* by an Italian hand
202 a Landskip
203 a *Magdalen*, or the great Penitent, well painted
204 a fine piece of Still-life in a burniſh'd gold frame
205 a Comical piece, by a Dutch maſter
206 K. *Williams* Mother, the Princeſs Royal
207 King *William*, by a Dutch maſter
208 a large Sea piece with the view of *Argiers*, finely done by *Aguſt*
209 a large Italian piece of Angels appearing to *Abraham* before the burning of *Sodom*, delicately painted
210 St. *Katherine* neatly done
211 a curious piece of *Sylenus*, delicately painted by an Italian
212 *Suſannah* and the two Elders, finely painted by *Derryck*
213 *Perſeus* and *Andromeda*, curiouſly painted on board
214 *Dianas* head finely painted
215 a Birds Neſt with Eggs in it, rarely painted
216 a ſmall Landskip with a Vineyard
217 a piece of Ruines on the River of *Rhine*
218 a little Sea piece with Ruines and Galley in it
219 a Deaths Head curiouſly painted
220 a ſmall Landskip, ſuppoſed to be of *Rubens*
221 a Conjurer, delicately painted by a Dutch maſter
222 a large Battle curiouſly painted, by a great maſter
223 a delicate Sea-Port, curiouſly painted
224 a curious piece of Still-life, by a great hand
225 a Fruit piece, finely done by *Guilman*
226 a Storm, neatly painted by a Dutch maſter
227 a Sea piece, incomparably painted by *Peters*
228 an Italian piece of *Jacob* going into *Ægypt*, full of figures
229 a large Palace, done by *Lemence*
230 a piece of Fortune, in a gilded frame
231 a curious piece of Flowers
232 a fine piece of Card players on copper
233 a Winter-piece
234 a delicate piece of a Dutch Breakfaſt
235 a ſmall head on copper, by *Wovers*
236 —— another head on copper, by the ſame
237 a Sea-ſtorm, curiouſly done on copper
238 a Winter-piece
239 a Fiſh piece, by a good hand
240 an Old Woman, and Monky chucking her under the chin
241 a Moon-light finely painted
242 a curious piece of the Burning of *London*, cutting off K. *Charles* I. Head, &c.
243 a large Sea piece, with the view of *Tangier*, finely done
244 a large Turky-work'd Carpet, with a Book
245 a Fruit-piece, with a Lobſter, neatly done

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240 an Old Woman, and Monky chucking her under the chin
241 a Moon-light finely painted
242 a curious piece of the Burning of *London*, cutting off K. *Charles* I. Head, &c.
243 a large Sea piece, with the view of *Tangier*, finely done
244 a large Turky-work'd Carpet, with a Book
245 a Fruit-piece, with a Lobſter, neatly done

246 Our Saviour, incomparably painted on board
247 —Idem, and Virgin *Mary* by the ſame hand
248 The Reſurrection of our Saviour, finely painted on board
249 a large Vanity by *Gaysborough*, incomparably painted
250 *Suſannah* and the two Elders, rarely painted on board
251 King *William* in an oval frame, well done
252 The Dutcheſs of *Grafton* well done
253 *Dun Scotus*, or the Subtle Doctor
254 The Counteſs of *Litchfield*
255 an Emblem, with a Boy, painted by *Streeter*
256 a fine Sea piece by *Zeman*, on board
257 a Comical piece of Old *Boon*
258 *Jacobs* Dream, by a good maſter
259 an Italian piece of *St. John* Baptizing our Saviour, neatly done
260 a Fruit piece neatly done by *Guilman*
261 a Night piece with Robers, curiouſly done on board
262 a large Landskip, curiouſly done by *Chriſtian*
263 a Dutch Storm with a Caſtle, neatly done
264 a Fruit piece curiouſly painted by *Guilman*
265 a Roman Story, curiouſly painted by a Dutch maſter
266 a large Gardening piece finely painted, and full of Figures, 8 foot long, 4 high
267 a Fruit-piece, finely done by *Guilman*
268 an Italian piece of a Piper, rarely painted by an Italian
269 a curious large piece of *Abraham* Treating of Angels under the Tree
270 a Landskip with a Shepherd and Sheep, rarely painted on board
271 a Noble Woman, finely painted by *Ant. More*
272 *Suſannah* and the two Elders, rarely painted
273 a Madona incomparably painted on board, by an Italian
274 a large piece of the Holy Family, by an Italian maſter
275 a delicate large piece of an Horſe and Blackamoor
276 King *William* and Queen *Mary*, by a good hand
277 a Conjurer curiouſly painted
278 a Landskip of a Water-fall, by *Chriſtian*
279 a Proſpect of a Garden neatly done
280 a Night piece with the *Arminian* Merchants
281 a piece of Pillaging finely done
282 a Mans Head, by a great maſter
283 *Joſeph* and his Miſtriſs, on board
284 a Young mans Head
285 a Droll piece, with a Man ſmoaking
286 a Flower piece on board
287 a Dog after *Van Dyck*
288 a Landskip on board
289 a Head after *Rubens*

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